

[10/11, 20:00] Maryam: Hi everyone and welcome to tonight's discussion : 2017 May/June P1, Q2 WRCG. Please give me a 👍 if you're ready to begin

[10/11, 20:03] Maryam: Looking at the question, it doesn't seem very difficult to answer because they want us to do a character comparison between Makhaya and Matenge. We did discuss both characters in detail in previous past paper discussions, so now we can brainstorm how to structure this essay and main points to include

[10/11, 20:04] PLS 8: Yes

[10/11, 20:05] Maryam: Let's start off with the 1<sup>st</sup> bullet point: Makhaya's experience in SA, and how it differed to the one in Botswana. Comments guys?

[10/11, 20:07] Eng Salmah: In SA he was oppressed by a white government so underwent political oppression

[10/11, 20:07] ENG Dudu: In Botswana was treated as an equal to a white man, Gilbert. Where's in SA... was inferior to whites. In Botswana he felt at home ...and didn't do much of journalism and radical politics. In Botswana he became more involved in the transformation of the village.

[10/11, 20:07]

[10/11, 20:07] PLS Mrs K: Makhaya in SA was experiencing apartheid he was not free while in Botswana he was free

[10/11, 20:08] Eng Louise: In SA he was an ex convict, There was apartheid there.

[10/11, 20:08] Eng Mag: I think in South Africa people were living under oppression which made Makhaya to leave his country.

[10/11, 20:09] ENG Dudu: He also wanted or started to settle down. No more prostitutes...finally decided to marry...and work on a home...or family.

[10/11, 20:09] Maryam: I like this because it gives examples of how things differed. I think it should be included in the essay

[10/11, 20:09]

[10/11, 20:10] Maryam: True, so we include the part about his personal character and how it changed from the time he was on SA to now. His character is a round one because there was significant growth in it throughout the novel

[10/11, 20:10]

[10/11, 20:11]

[10/11, 20:11] Eng Louise: Also in Botswana he finds love and married Paulina, He finds work and success of co-operation. He finds healing from the pain He encountered in SA.

[10/11, 20:11] PLS 8: Makhaya prefers to leave his roots his homeland SA after spending 2yrs in jail. In SA he experiences social inequalities and injustices due to apartheid and what annoys and irritates him is that black men are referred to as dogs and boys which kills his dignity that's why he escaped SA into Botswana

where is experiences hatred nd prejudice frm chief matenge jst bcoz he is a foreigner nd bcoz of matenge' jealousy of him. He experiences love, respect nd warm welcomes frm the community which restores his dignity

[10/11, 20:12] ENG Nontoh: Makhaya in South Africa is an ex convict and was oppressed because of his skin colour while in Botswana Every refugees were welcome and being treated equal

[10/11, 20:12]

[10/11, 20:14] Eng Louise: Makhaya realised only people bring Reward to living and give love and happiness

[10/11, 20:15] Maryam: Great stuff guys 📖

So looking at the structure of the essay, I think it can be:

1. Intro
2. Makhayas experiences in SA and Botswana
3. Matenge's treatment of the villagers
4. Comparison between characters, Makhaya and Matenge (highlighting differences and similarities - if any)
5. Conclusion

[10/11, 20:16] Maryam: Do we need to discuss Matenge's treatment of the villagers? It was previously discussed but we can do a recap if youurl want

[10/11, 20:16] Eng Louise: Yes perfect

[10/11, 20:16] Eng Louise: I don't think we have to unless others want to

[10/11, 20:17] ENG Nontoh: How are we going to write an intro guys?

[10/11, 20:18] Maryam: You state the title and author, brief summary of the book (2 lines) and what the essay is about /what you're arguing

[10/11, 20:19] ENG Nontoh: Thanks I understand that well I was jst little confused, now I remember

[10/11, 20:20] PLS 8: Dats how I wrote but I dnt kno if its correct

In bessie head' wen rain clouds gather, the village of GM which is ruled by a cruel , selfish chief matenge goes under a positive development changes after the arrival of a handsome , dedicated, good, carrying nd respect gentleman makhaya maseko.

[10/11, 20:21] Maryam: Yes that's good. Then you say, in the following essay I will be discussing....

[10/11, 20:22] Eng Louise: The changes after Makhaya worked with Gilbert and Paulina...

[10/11, 20:22] Maryam: Okay let's discuss point 4. When you do a comparison you have to talk about both characters. If you mention something about makhaya, you mention something about matenge

[10/11, 20:24] ENG Nontoh: Focusing on the oppression and domination between these two characters ryt

[10/11, 20:25]

[10/11, 20:25] PLS 8: Makhaya treats everyone equal nd wth respect regardless of their genders while matenge exploits the villagers, treats them as slaves nd has no respect for them

[10/11, 20:26] Eng Samiksha: Makhaya is captivated by human generosity. He is very respectful, he maintains equal rights amongst men and women.

[10/11, 20:26] Eng Tsho: Matenga is a selfish man who stood against the progression of the villagers while Makhaya is selfless seeing how he contributed to the development the village went through.

[10/11, 20:27] Maryam: Do we go into an explanation of what they did? Example matenge cheated the villagers with regard to their cattle and Makhaya empowered them to participate in the production of cash crops

[10/11, 20:28]

[10/11, 20:28]

[10/11, 20:28] Maryam: Whereas matenge is a selfish man who thinks he is superior to the commoners simply because he is a chief . He feels entitled to a lavish lifestyle at the expense of the villagers

[10/11, 20:28]

[10/11, 20:28] ENG Nontoh: Matenge is an oppressive man who take advantage of his power and treats people as slaves also to pay tax while Makhaya wants to bring development in the village and promotes equality

[10/11, 20:28] Eng Samiksha: Matenga is the antagonist. He is selfish in the way that he lives off the poor and his inherited unpaid slaves. He is primarily concerned with bolstering his own image and nursing his ideas or his own self-importance

[10/11, 20:29] PLS Mrs K: Matenge is selfish n wants to be superior in the village,he treat pple as slaves while makhaya is a who is not power hungry n he treat pple wt respect iregardles of their gender dats y he headed d tobacco production which was led by a women..he sees potential in women while matenge view women as uncapable beings or slaves

[10/11, 20:30] Eng Louise: Makhaya embraces Change and Gilbert resists change.

[10/11, 20:30]

[10/11, 20:30] ENG Nontoh: If I may ask which domination are they talking about...is it the domination of Matenge to the villagers or??

[10/11, 20:31]

[10/11, 20:31] PLS Mrs K: Makhaya promotes equality while matenge is power hungry n treat pple as slaves

[10/11, 20:31] Eng Louise: Yes Matenge I meant

[10/11, 20:32]

[10/11, 20:33] PLS Mrs K: Matenge opposes development in Gollema mmidi whil makhaya supprts development dats y he studied books just to boost his knowledge on farming aftr he was employed to work at d farm

[10/11, 20:33]

[10/11, 20:33] PLS 6 Vanessa: if we are writing in the exam do we have to quote from the book?

[10/11, 20:33] Eng Louise: Makhaya is a good ,respectful man while Matenge is a cruel, evil man.

[10/11, 20:33] Maryam: I agree. After making this point we must also state that makhaya suffered under apartheid in his own country was was like a refugee in Botswana

[10/11, 20:34] Eng Louise: I think u can quote but you don't have to know the page numbers.

[10/11, 20:34]

[10/11, 20:34] PLS Mrs K: Yes..we hv to provide facts

[10/11, 20:34] Maryam: Good answers! Remember that everything to mention something about one character, you have to show how it Contrasts to the other character

[10/11, 20:35] ENG Nontoh: If I may ask which domination are they talking about...is it the domination of Matenge to the villagers or??

[10/11, 20:35] Maryam: Yes domination of matenge to the villagers and domination of the apartheid government to non whites (Makhaya)

[10/11, 20:37]

[10/11, 20:38] Eng Samiksha: \*Conclusion\*

In the novel \_When rain clouds gather\_ by Bessie Head, the alternative to the desire for power is shown through the actions and views of the characters in the novel. The corrupting and cruel influence of power is used in the story conveniently to highlight the alternative of power. (Guys you can add more stuff if you want)

[10/11, 20:38]

[10/11, 20:38] PLS 8: Do we reference or include bibliography in exam?

[10/11, 20:39] Maryam: I think we can be a bit more specific and mention the chatacters makhaya and Matenge. We can also conclude with our final statement: matenge and Makhaya were men who were opposite in character and values

[10/11, 20:39] Maryam: No

[10/11, 20:39]

[10/11, 20:40] Maryam: Yes 🙏 intro and conclusion are ideally 3-5 lines

[10/11, 20:42] Maryam: Anything other comments to include before we Wrap up this discussion?

Also did you guys note how much easier it was to attempt this answer because we worked through previous ones and have a solid idea of everything? 🌟

[10/11, 20:43] ENG Maggie: Thanks for clarifying .I now understand the book better.

[10/11, 20:44] Eng Louise: This essay shows various challenges and changes in Golema Mmidi and that its full of struggle,Protagonist Makhaya fights for change, equality, better working techniques, fighting for those oppressed including women, while Matenge was fighting against change, exploiting the villagers,banning them,Cheating, but at the end they overpower him.

[10/11, 20:44] Eng Dudu 2: We find makhaya plays a good role of fatherhood where we sees him advices pauline to take his son back to school instead of herding cattle which tells us tht he is a reliable persom

[10/11, 20:45] Maryam: This is also very well written, can be added to the conclusion 🙌

[10/11, 20:47] Maryam: Thanks everyone for participating 🙌catch you on Sunday for \*The road not taken\*

P.s. It's one of my favorite poems, we're gonna have a blast discussing it 🤗