# Tutorial letter 102/2/2014 APPLIED ENGLISH LANGUAGE STUDIES: FURTHER EXPLORATIONS

# ENG2601

## Semester 2

## **DEPARTMENT OF ENGLISH STUDIES**

### **IMPORTANT INFORMATION:**

This Tutorial Letter contains important information about your module.

BAR CODE



Learn without limits.

### Dear ENG2601 Semester 2 Students

The English Studies Department withdraws **ASSIGNMENT 01 which appears on PAGES 20-21** of your tutorial letter 101/3/2014. In other words, do not answer this assignment in your tutorial letter.

The **CORRECT** assignment that you are expected to answer appears on **PAGE 3 OF THIS TUTORIAL LETTER 102/3/2014**. This is the assignment that will be marked and assessed. The feedback for this assignment will be titled, Tutorial Letter 203/2/2014, and released shortly after the submission due date.

**NB:** Make sure that you **DO NOT** answer and submit assignment 01 contained in your tutorial letter 101/3/2014. This assignment will not be accepted and marked. We **URGE** you to submit the correct assignment in this tutorial letter 102/3/2014 in order to earn the necessary credits.

Failure to do so will adversely affect your semester mark.

ENG2601 Team

#### SEMESTER 2 ASSIGNMENT 01 Due Date: 3 September 2014 Unique No.730078

The specific and most relevant skills required to perform Assignment 01 are contained in Study Units 1, 2, 3 and 6. It is imperative that you carry out all activities in these Study Units to establish a sound understanding of rhetorical analysis, genre, register as well as the role of language in creating meaning. This preparatory reading and the completion of the relevant activities is aimed at developing your ability to analyse texts and to write in a style appropriate for academic purposes, which is the core of this assignment task.

Carefully read the **two extracts in text 3:4** on page 82 of the prescribed textbook *Working with Texts* by Carter et al. (2008).

#### QUESTION

Write a well-structured essay of no more than 2½ pages (approximately 1000 words) in which you **compare and contrast** the two extracts, providing specific textual references to substantiate your assertions.

In order to structure your essay in a logical and coherent manner, be guided by the following key points:

- What are the texts about?
- What is the context of each text?
- Do the texts belong to the same genre or not?
- Compare and contrast the tone and register of the two texts.
- What specific language features, language strategies and rhetorical devices are used in these texts? How do all these aspects influence the meaning and purpose in each text?

It is recommended that you refer to text analysis techniques and academic English conventions that are covered in this module in order to examine how meaning and purpose are created in the two texts.

TOTAL FOR THIS ASSIGNMENT: [100]