

-(funny, witty) Poem

Theme: honesty + love

enjambment - whole poem imagery

Assonance my eye

SONNET 130 beloved sweet hard

Negative simile
Metaphor

1 My mistress' eyes are nothing like the sun;

2 Coral is far more red than her lips' red;

3 If snow be white, why then her breasts are dun;

4 If hairs be wires, black wires grow on her head.

Mixed
Personification

5 I have seen roses damask'd, red and white,

6 But no such roses see I in her cheeks;

7 And in some perfumes is there more delight

8 Than in the breath that from my mistress reeks.

Commas build up Pressure

9 I love to hear her speak, yet well I know

10 That music hath a far more pleasing sound;

11 I grant I never saw a goddess go;

12 My mistress, when she walks, treads on the ground:

13 And yet, by heaven, I think my love as rare

14 As any she belied with false compare.

Repetition of my throughout whole poem

Women not a truth misrepresentation

nothing like
Coral - wires
snow - roses

Punctuations are extended pauses of sentences that run into each other.
repetition of the red greyish-brown

change in structure comparison is on two lines

Repetition

turning point for some negative point (Alliteration G)

changing point tries to make up for insults

repetition
of my
throughout
whole poem

14 As any she belied with false compare.

women not a truth misrepresentation

changing point tries to make up for insults

1	A	}	compares her eyes, lips, hair, breasts
2	B		
3	A		
4	B		
5	C	}	compares her cheeks + breath
6	D		
7	C		
8	D		
9	E	}	compares her voice and walk
10	F		
11	E		
12	F	}	breaks the thematic link because it reveals the twist
13	G		
14	G		

Diction:

- hath
- go
- threads
- belied
- rare
- she