Dulce et Decorum Est By <u>Wilfred Owen</u>

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Bent double, like old beggars under sacks, similie
Similie
        Knock-kneed, coughing like hags, we cursed through sludge,
              Till on the haunting flares we turned our backs,
               And towards our distant rest began to trudge. onomatopoeia
   Metapher - Men marched asleep. Many had lost their boots,
            But limped on, blood-shod. All went lame; all blind;
               Drunk with fatigue; deaf even to the hoots Aliteration
  Metaphor
                   Of gas-shells dropping softly behind.
                                Perronification
             Gas! GAS! Quick, boys!—An ecstasy of fumbling
 Personafication
                  Fitting the clumsy helmets just in time,
              But someone still was yelling out and stumbling
               And flound'ring like a man in fire or lime. simile
            Dim through the misty panes and thick green light,
                As under a green sea, I saw him drowning. - simile
                Un all my dreams before my helpless sight, - onomatopoeia
              He plunges at me, guttering, choking, drowning. repition
             If in some smothering dreams, you too could pace
                 Behind the wagon that we flung him in, imagery
              And watch the white eyes writhing in his face, imagery
                (His hanging face, like a devil's sick of sin; simile repition If you could hear, at every jolt, the blood
onomatopoeia Come gargling from the froth-corrupted lungs, enjambment
               Obscene as cancer, bitter as the cud- simile
              Of vile, incurable sores on innocent tongues,
             My friend, you would not tell with such high zest
                To children ardent for some desperate glory,
                     The old Lie: Dulce et decorum est
Tone
                                                      Trony - Show how
                             Pro patria mori.
· Bitter
                                                       disgusting, repulsiv
  accusatory
                     Themes:
                                                         t dishonourable was
                       Liesttruth of war
  regretful
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Dulce et Decorum Est By Wilfred Owen

Bent double, like old beggars under sacks, - similie Knock-kneed, coughing like hags, we cursed through sludge, Till on the haunting flares we turned our backs, And towards our distant rest began to trudge. - onomatopoeic Metaphor - Men marched asleep. Many had lost their boots, But limped on, blood-shod. All went lame; all blind; Drunk with fatigue; deaf even to the hoots Metaphor Alliteration Of gas-shells dropping softly behind. Personification Gas! GAS! Quick, boys!—An ecstasy of fumbling Fitting the clumsy helmets just in time, Personafication Alliteration But someone still was yelling out and stumbling And flound'ring like a man in fire or lime. similie Dim through the misty panes and thick green light, As under a green sea, I saw him drowning. - similie

In all my dreams before my helpless sight, - anomatopoeia He plunges at me, guttering, choking, drowning. repition - Alliteration Longmatopoeia If in some smothering dreams, you too could pace Behind the wagon that we flung him in, imagery And watch the white eyes writhing in his face, imagery (His hanging face, like a devil's sick of sin; similie repition If you could hear, at every jolt, the blood Alliteration onomatopoeia Come gargling from the froth-corrupted lungs, enjambment Similie Obscene as cancer, bitter as the cud-similie Of vile, incurable sores on innocent tongues My friend, you would not tell with such high zest To children ardent for some desperate glory, The old Lie: Dulce et decorum est Tone Pro patria mori. Irony = Show how Bitter accusatory disgusting, repulsi Themes: + dishanourable No Liest truth of war regretful · memories (haunting)

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