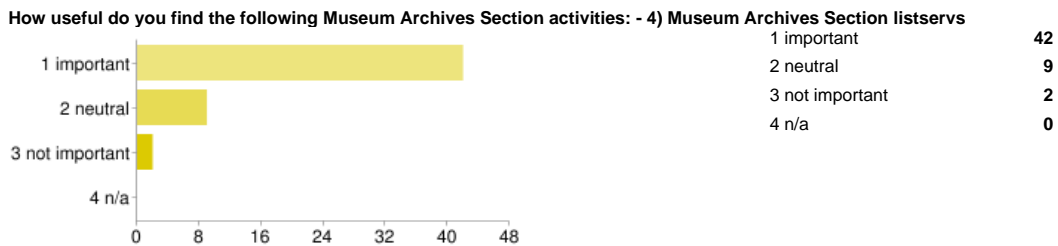
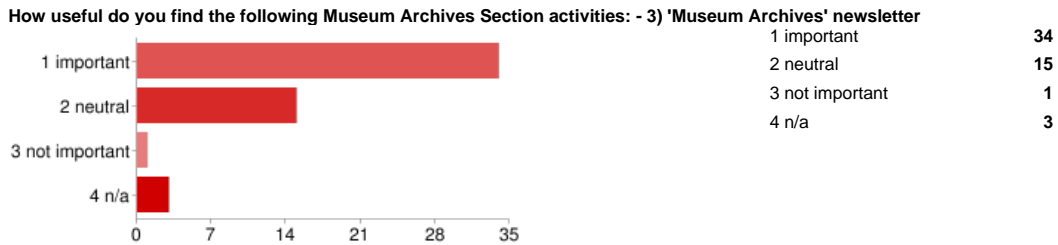
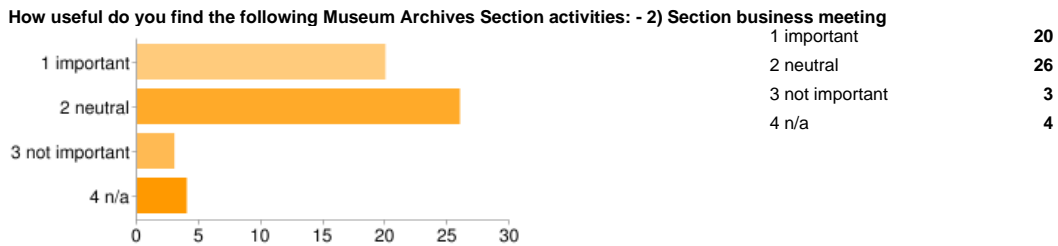
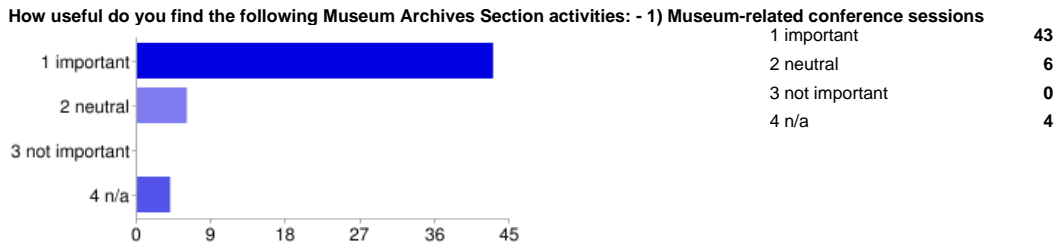


53 [responses](#)

Summary [See complete responses](#)

CURRENT ACTIVITIES



5) How do you think the section could improve any of these activities?

often the listserv is just cross-posted items I get on other lists. I would like to see more original content.

Forum/platform for document/policy exchange.

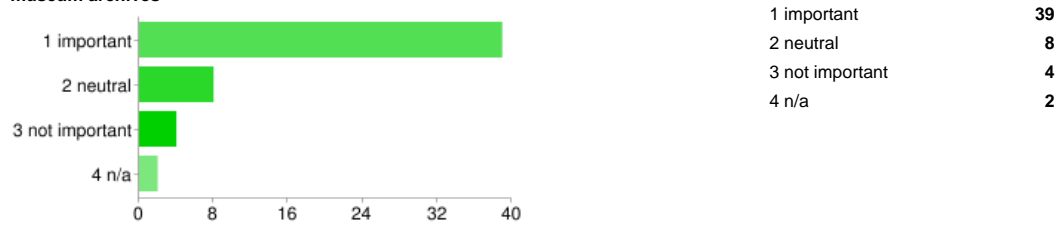
Use the museum section meeting at the SAA conference primarily as the vehicle for a substantive discussion of a timely issue. Arrange for special interest tours to a museum archives during the SAA meeting.

More clearly defined agenda for the business meeting with specific working goals, if possible.

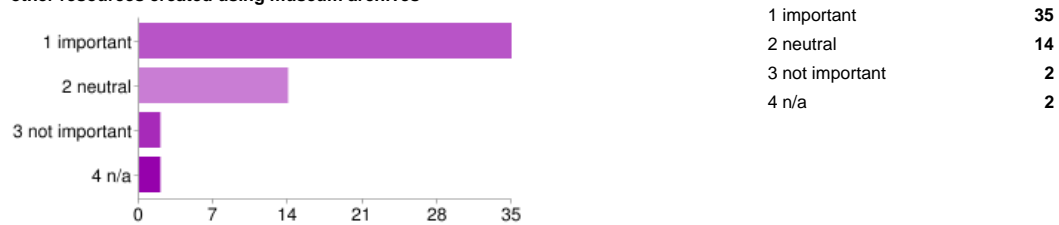
Be more proactive about getting contributed content for the newsletter. I know how difficult this is, because we are all so busy. I have thoug ...

CONFERENCE SESSIONS

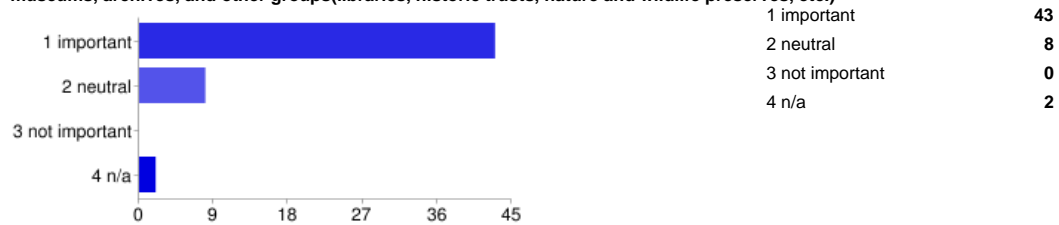
How important or useful are the following types of SAA annual conference sessions: - 6) Sessions on day-to-day workings of museum archives



How important or useful are the following types of SAA annual conference sessions: - 7) Sessions on exhibits, websites, or other resources created using museum archives

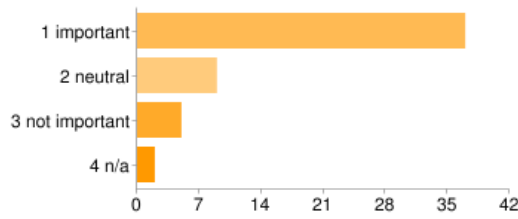


How important or useful are the following types of SAA annual conference sessions: - 8) Sessions on collaborations between museums, archives, and other groups (libraries, historic trusts, nature and wildlife preserves, etc.)



How important or useful are the following types of SAA annual conference sessions: - 9) Sessions on collaborating with other departments and/or colleagues within the institution

| | |
|-----------------|----|
| 1 important | 37 |
| 2 neutral | 9 |
| 3 not important | 5 |
| 4 n/a | 2 |



10) What other sorts of sessions would you like to see the section sponsor?

n/a

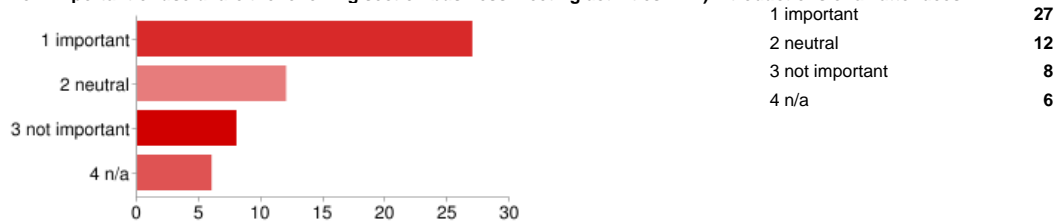
Technology plays a big role in my work. I currently go elsewhere for inspiration and help (MCN or Museums and the Web) but perhaps there is a place for integration of tech applications as it they relate to daily work flow and archival concepts.

Sessions relating to issues of broad interest to all archivists - but in which museum archives are leaders or have particular knowledge - privacy rights to photographs taken in public places (the recent thread of discussion) would be an example.

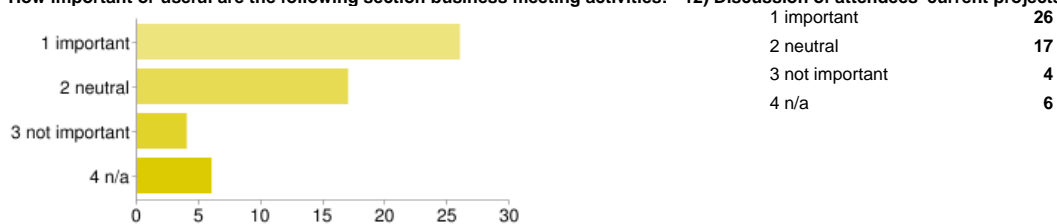
Expanding on question 9 -- sessions on integrating technology projects into archives and getting the archi ...

ANNUAL BUSINESS MEETING

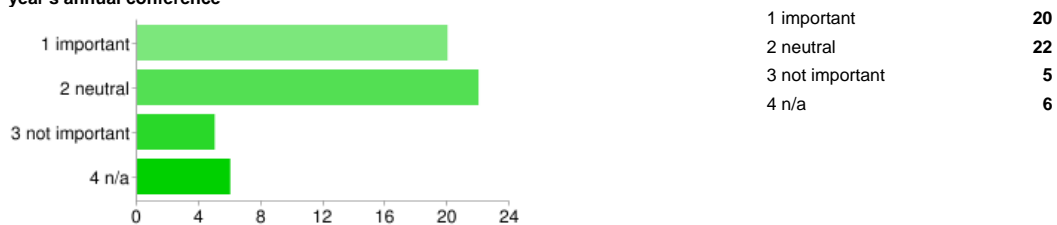
How important or useful are the following section business meeting activities: - 11) introductions of all attendees



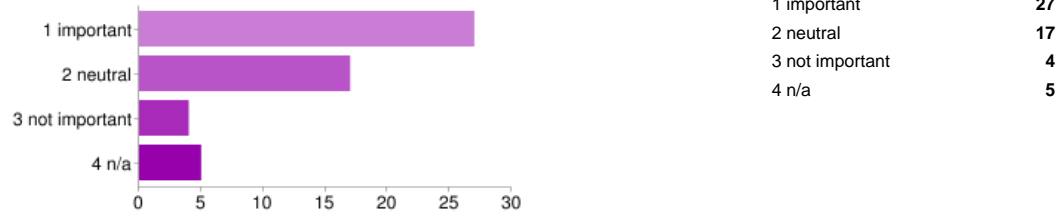
How important or useful are the following section business meeting activities: - 12) Discussion of attendees' current projects



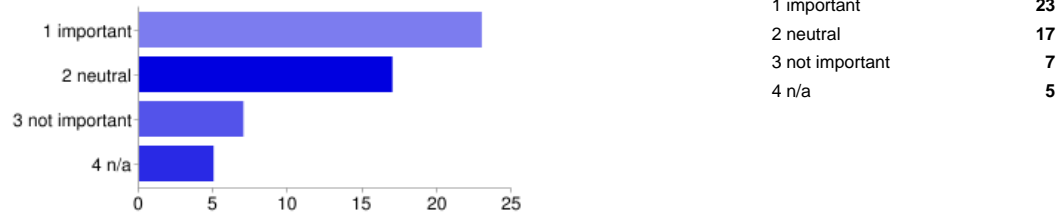
How important or useful are the following section business meeting activities: - 13) Brainstorm of session topics for upcoming year's annual conference



How important or useful are the following section business meeting activities: - 14) Social networking time



How important or useful are the following section business meeting activities: - 15) Session-like panel discussion

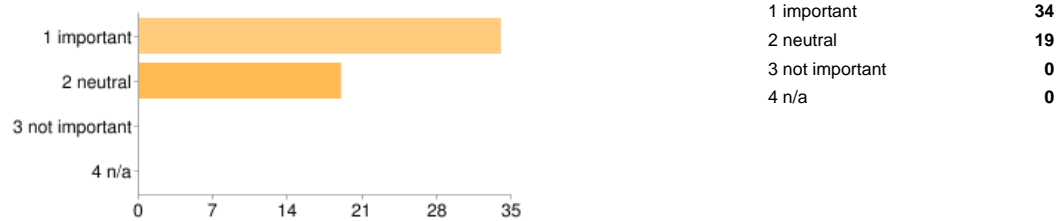


16) What other sorts of activities would you like to see at the section business meeting?

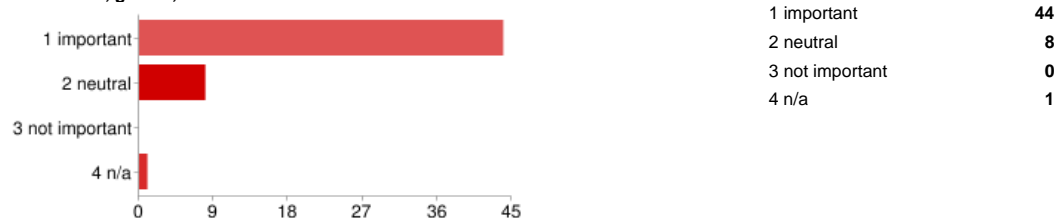
n/a Per above, this valuable time should be used to present significant ideas in an organized framework.
 Working time with specific goals (i.e. if there's something we want to do, spend a half hour working together on planning or doing the first steps).
 The session brainstorming is often problematic. It seems most effective if people come prepared with ideas or have circulated ideas before the meeting.
 What's possible at the annual business meeting varies from year to year depending on the number of people attending and the room setup. I can remember smallish business meetings where introductio ...

PRIORITIES

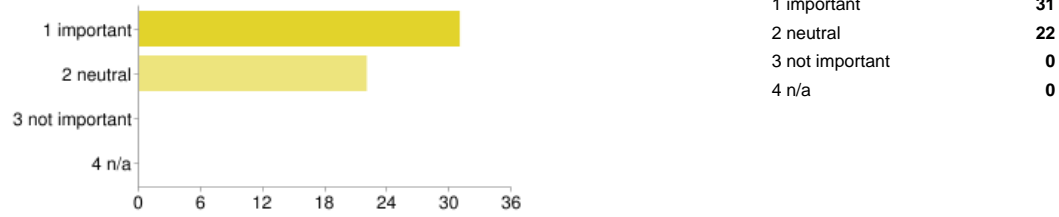
How important is it that the section pursue the following projects and initiatives: - 17) Conduct outreach to non-archivists with responsibility for museum archives



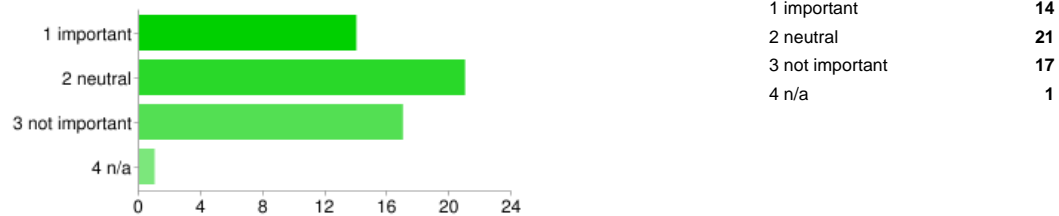
How important is it that the section pursue the following projects and initiatives: - 18) Create and host a site for sharing forms, documents, guides, etc.



How important is it that the section pursue the following projects and initiatives: - 19) Sponsor workshops



How important is it that the section pursue the following projects and initiatives: - 20) Produce a new edition of 'Museum Archives--an Introduction'

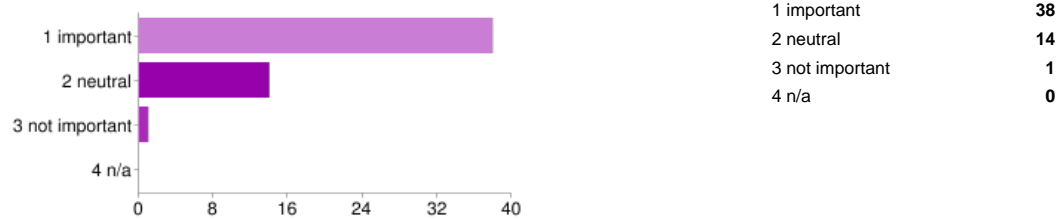


21) Is there anything else you would like to see the Section doing?

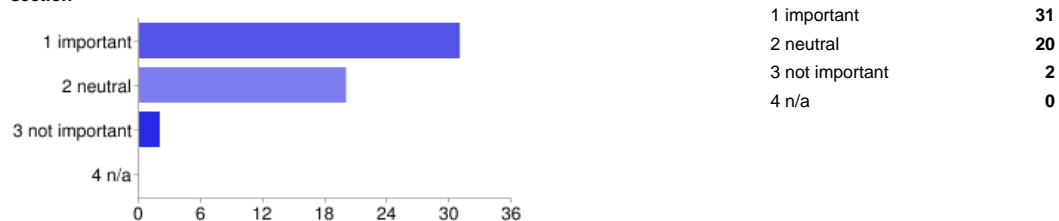
I cannot stress enough how helpful #18 would be. I'd love to see policy documents from other museum archives!
 19 -- maybe a bit more than "neutral" but not as high as "important."
 18) Rather than creating own site, consider placing forms, etc. on the yahoo group Muse Docs. I co-moderate that site, it's easy to use and would help with outreach to non-archivists responsible for museum archives (lots of them out there.)
 20) Is the last edition out of print? Have there been enough changes to justify a new ed. Without info on either of these 2 points, it's hard to say how important a new ed. is.

NEWSLETTER

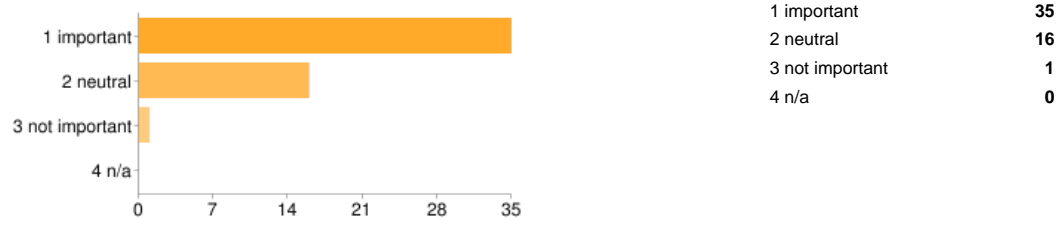
How important is it for 'Museum Archivist' to include: - 22) Announcements of museum-related SAA conference sessions



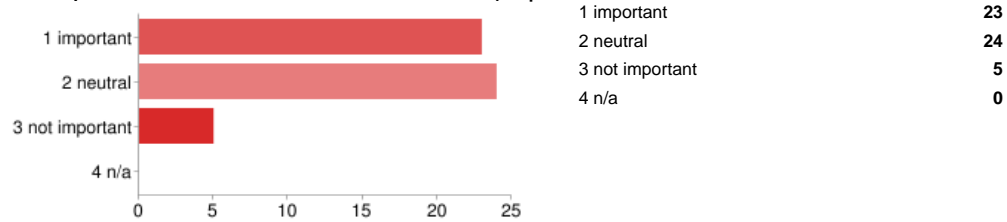
How important is it for 'Museum Archivist' to include: - 23) Descriptions of proposed museum-related sessions endorsed by the section



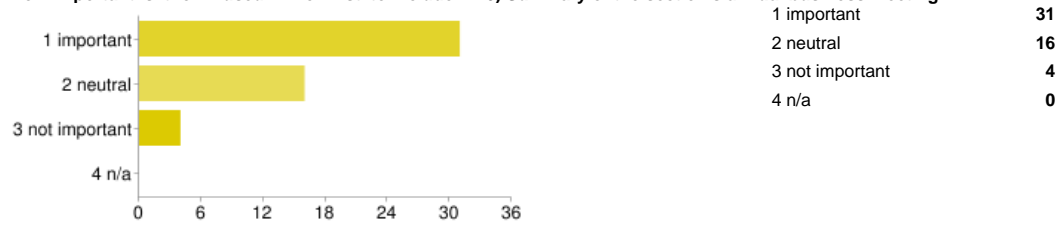
How important is it for 'Museum Archivist' to include: - 24) Member updates, ie grants, newly processed collections, digitization projects, etc.



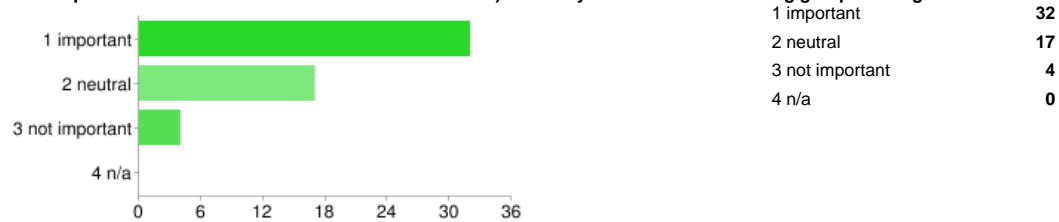
How important is it for 'Museum Archivist' to include: - 25) Reports on conference sessions



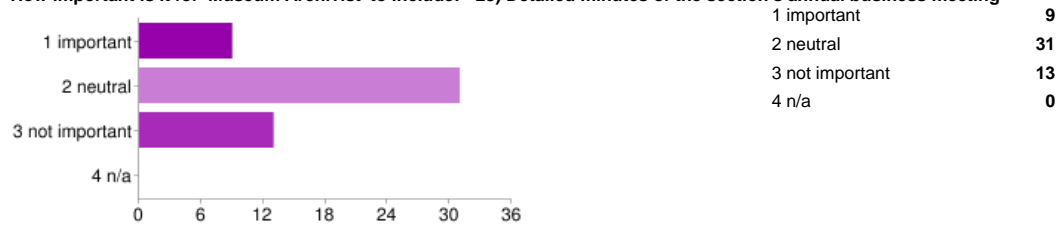
How important is it for 'Museum Archivist' to include: - 26) Summary of the section's annual business meeting

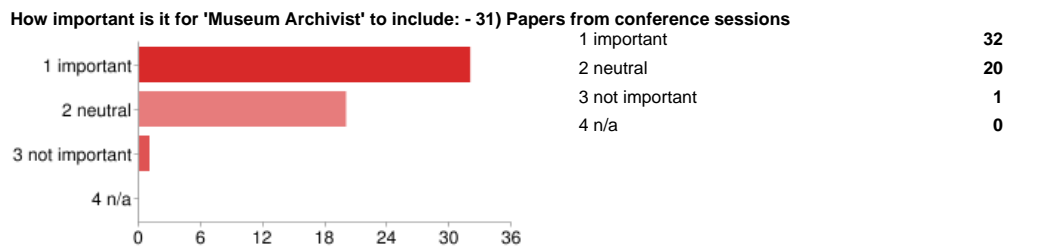
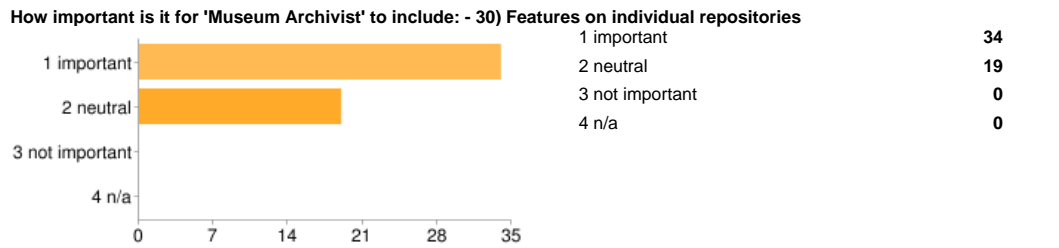
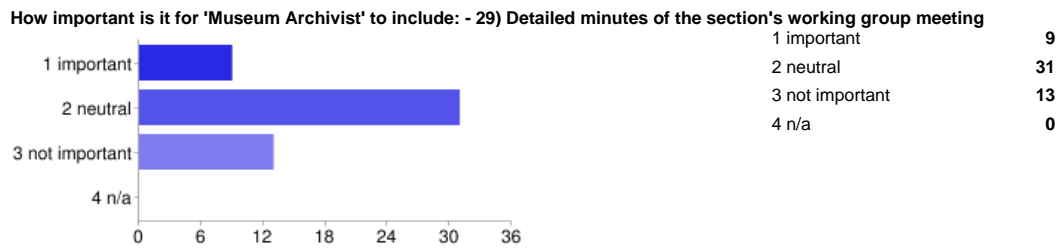


How important is it for 'Museum Archivist' to include: - 27) Summary of the section's working group meeting



How important is it for 'Museum Archivist' to include: - 28) Detailed minutes of the section's annual business meeting





32) Is there anything else you would like to see in the section newsletter

The newsletter should be used to provide resource information (including contacts with other museum archivists) and to present substantive information on subjects of particular interest to museum archivists. Less time and energy should be spent on the section's management and business - which is of little practical significance (although some reporting is appropriate of course for information and transparency).

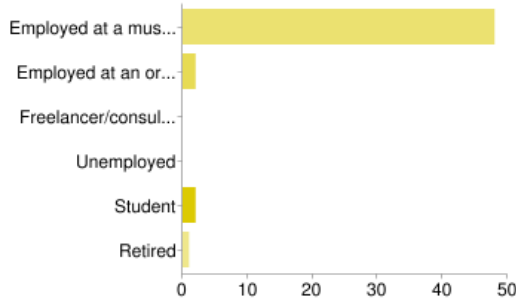
The neutral items might better be on our website -- news in the newsletter, more detail on the website if you care to go there.

Personal news -- job changes, newly appointed museum arc ...

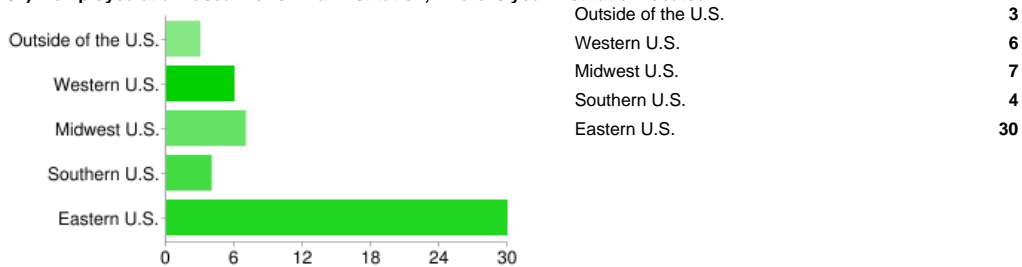
DEMOGRAPHICS

33) Which of the following best describes your current employment situation?

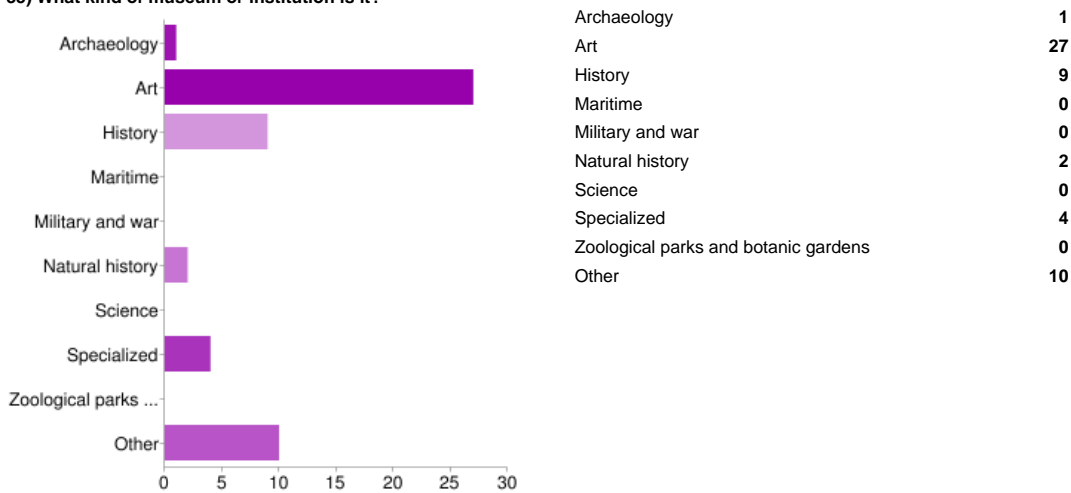
| | |
|--|----|
| Employed at a museum or similar institution | 48 |
| Employed at an organization or company serving archives or museums | 2 |
| Freelancer/consultant | 0 |
| Unemployed | 0 |
| Student | 2 |
| Retired | 1 |



34) If employed at a museum or similar institution, where is your institution located?



35) What kind of museum or institution is it?

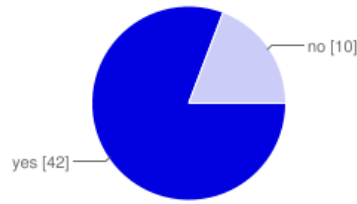


36) How many paid staff members (FTE) hold responsibility for archival materials?

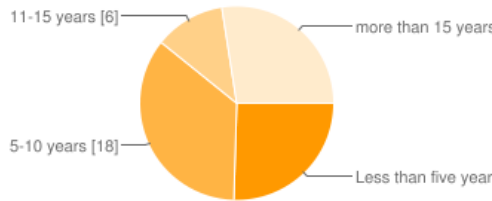
1 3 4 4 1 1 3 1 1 2 6 15 or so 1.5 5 1 1 1 1 1.5 one 1 3 3 1 4.5 (we all share) 1 1 part time 1
 1.5 5 1 hundreds 3 5 1 5 5.5 1 1 3 1.6 1 1 1 5 2 1 2

37) Are archival materials currently your primary responsibility?

yes 42
 no 10



38) If yes, how long have you been in the archival profession?



| | |
|----------------------|----|
| Less than five years | 13 |
| 5-10 years | 18 |
| 11-15 years | 6 |
| more than 15 years | 14 |

39) If no, what is your primary responsibility?

Collection's Management including care of the old field notes, correspondence etc. related to my collection digital collections, which could be considered archival materials.

I answered 34 and 35 for the years I worked. Since retiring and relocating to the southwest, I've begun volunteering in the Special Collections/Local History section of my public library. Besides doing a condition survey/assessment of the extensive vertical file collection there, this fall I will be working with library district staff to create an archives for this multi-branch, county-wide library system. Note for Q.4

...

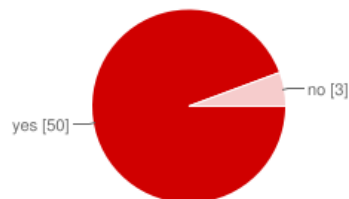
40) If no, approximately what percentage of your time is devoted to archival materials?

| | | | | |
|--------------------|---|-----|-----|-----|
| Usually 5% or less | currently 70%, but normally will be about 50% | 10% | 30% | 20% |
| 5 | 40% | 10 | | |

41) If no, were archival materials your primary responsibility at any time in the past?

| | | | | | | |
|-----|-----|--------------------------|---------------------------|----|-----|-----|
| No | yes | yes at different museums | It was 50/50 at one point | no | yes | yes |
| yes | | yes | no | | | |

42) Are you a member of SAA's Museum Archives Section?



| | |
|-----|----|
| yes | 50 |
| no | 3 |

Number of daily responses

